

SAULT COLLEGE OF APPLIED ARTS & TECHNOLOGY

SAULT STE. MARIE, ONTARIO

COURSE OUTLINE

COLLEGE PREPARATORY ENGLISH

Course Title:

\_\_\_\_\_

Code No.:

ENG 097

\_\_\_\_\_

Program:

GENERAL ARTS AND SCIENCE

\_\_\_\_\_

Semester:

FALL AND WINTER

\_\_\_\_\_

Date:

FALL 1990

\_\_\_\_\_

Author:

RICHARD PAGE

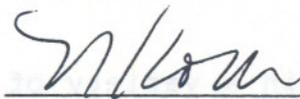
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New: \_\_\_\_\_

Revision: \_\_\_\_\_

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APPROVED:

  
Dean

N. Koch

Date

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PHILOSOPHY/GOALS

This course prepares General Arts and Science College Preparatory students for English 120. Reading and listening comprehension, writing for various audiences, vocabulary building, and paragraph editing skills are developed. The basics in spelling, punctuation, and English usage are reinforced.

Students are encouraged to make reading and writing a rewarding, personal daily activity and to recognize that improvement in communication skills comes by practice and commitment.

DURATION - 16 weeks

CREDIT HOURS - 6 per week

TEXTBOOKS

The Least You Should Know About Vocabulary Building: Word Roots - by Teresa Ferster Glazier

The Bare Essentials - Form A by Sarah Norton and Brian Green

Webster's New World Dictionary - College Edition, General Publishing Company

Other resources will include handouts and Learning Assistance Centre materials. Also, computer software may be accessed through the Learning Assistance Centre.

EQUIPMENT

Students will be required to buy a blank overhead transparency and non-permanent overhead marker.

OBJECTIVES

Upon completion of ENG 097 students will be able to do the following:

1. Be able to write short messages in style and vocabulary suited to different audiences.
2. Write clear, well-organized paragraphs in a variety of sentence types.
3. Use a dictionary to locate word meanings and verify pronunciation and spelling.

4. Use root analysis and context clue methods to discover word meanings and build vocabulary.
5. Demonstrate vocabulary, grammar and syntax skills through cloze comprehension.
6. Keep weekly personal writing records.
7. Demonstrate reading comprehension skills through class exercises on selected readings.
8. Demonstrate skills in revision and editing of first drafts of paragraphs.

### INSTRUCTIONAL TECHNIQUES

A variety of methods including presentations, small group work, directed readings and supervised reading programs may be used to respond to student needs.

### ASSIGNMENTS

- |  |     |
|--|-----|
| 1. Sentences and Combining   | 30% |
| 2. Vocabulary Development<br>(Context, Root Analysis, Reading Journal) | 15% |
| 3. Paragraph Writing (including Editing)                               | 20% |
| 4. Reading Comprehension   | 15% |
| 5. Dictionary Use  | 10% |
| 6. Attendance, Participation and Class Activities                      | 10% |

\* The instructor may wish to alter the content or weighting of these assignments. If there is a change the instructor will notify the students in writing.

### GRADING OF ASSIGNMENTS

A+	Excellent
A	Outstanding
B	Above Average
C	Satisfactory or Acceptable
U	Unsatisfactory

FINAL GRADES

- A+ Excellent
- A Outstanding
- B Above Average
- C Satisfactory/Acceptable
- R Unsatisfactory. The student has not met the requirements to take ENG 120.



**N.B.** This is a 6 credit course with only 5 hours in the classroom. There is an unsupervised hour on your timetable. You are expected to work at least one hour per week in the Learning Assistance Centre and should sign the book on the desk. The kinds of activities you may pursue in the Learning Assistance Centre will be discussed in class.

INSTRUCTIONAL TECHNIQUES

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ASSIGNMENTS

1. Sentences and Combining
2. Vocabulary Development (Context, Root Analysis, Reading Journal)
3. Paragraph Writing (including Editing)
4. Reading Comprehension
5. Dictionary Use
6. Attendance, Participation and Class Activities

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GRADING OF ASSIGNMENTS

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- A Outstanding
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